



After how excited I was about this yarn and this pattern when it arrived you'd think I'd have cast on my socks in less than two months but I got distracted and, though the ball was wound a while ago, I only just scrounged up some waste yarn for a provisional cast on. This is the first of my [Unisex Slip](#) socks in the Rockin' Sock Club May colourway *Maia*. The pattern actually calls for a regular cast-on but I prefer a provisional one for a knitted down hem - what better way to ensure your cast-on is not too tight than to simply not have a cast-on.

I've been working on the pattern for a quite a while in a different yarn as a pair of toe-up socks [for Rob](#) but it is nice to finally be using this yarn. Each way I see it it seems more lovely. I often like a skein of hand-painted yarn a smidge less once it is wound up and the colours are all mixed together but this one didn't diminish. It's fantastic to knit with; every colour is my favourite for as long as it lasts and when it pops up again it is like a wonderful little surprise. The pattern is great - mostly plain, quick knitting but with a simple, easy to memorize pattern for just a few stitches. It keeps me entertained without being at all difficult. This is already a go-to pattern. I mean, I'm knitting it into two different pairs of socks for two different people ... at the same time ... and I'm not bored. Part of me wants to use July's yarn in this pattern too but I think I should give [Fences](#) a try first.



